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Course Syllabus

Introduction to Humanities

HUM 1020

Term: Fall, September 4-December 18, 2015

Friday 10-12:45

**Instructor:** Keara Jones

**E-mail:** [kgoodman1@valenciacollege.edu](mailto:kgoodman1@valenciacollege.edu)

**Office Hours:** Email for appointment times

**Credit Hours:** 3 hours

**Course Description:** HUM 1020 is a basic introduction to humanities. Focuses on central concepts, historical development and fundamental nature of philosophy, architecture, music, religion and art. Concepts from such disciplines integrated with contemporary American culture.

Keep in mind the following: Who am I? What am I going to do with this information?

This course is a beginning to answering some of the most important questions in your life; yes, the Humanities.

**Prerequisite:**  None

**Course Format and Methods of Instruction:**  The course will be taught through a combination of lecture, hands-on classroom exercises and homework assignments. Students should not assume that there will be class time to complete homework assignments. Required readings, assignments and other activities will be provided.

**Course Objectives:** Successful completion of HUM 1020 will be measured by students’ abilities to do the following:

* recall principal persons, places, and works from this course
* discuss how culture developed and changed with modernity
* analyze cultural trends and use primary references to support their analysis
* explain the impact of creation and expression on human development
* assess the role that diversity plays in the shaping of culture

**Valencia General Education Student Learning Outcomes:**

* **CULTURAL & HISTORICAL UNDERSTANDING**: Demonstrate understanding of the diverse traditions of the world, and an individual's place in it.
* **ETHICAL RESPONSIBILITY**: Demonstrate awareness of personal responsibility in one's civic, social, and academic life.
* **CRITICAL THINKING**: Effectively analyze, evaluate, synthesize, and apply information and ideas from diverse sources and disciplines

**Required Texts and Sources:**

Gloria K. Fiero*. Landmarks in Humanities*

**ISBN 978-0-07-337664-6**

\*Please bring textbooks to class each day as we may have work to complete in them. You are responsible to check email and Blackboard from me if there is online reading due or required of you.

Additional texts will be available on Blackboard

**Materials/Technology Requirements:** A reliable computer with capabilities to run Atlas, Blackboard, and Word Processing,

**Attendance Policy:**  If you must miss a class or activity or are late it will impact your grade. Classroom and activity attendance and punctuality is vital to academic success. Excused absences will be allowed in accordance with Valencia’s official policies.

You must attend class all semester, be on time and submit the assignments on the due dates to meet the attendance requirement.

For instance:

ATTENDANCE:

# Absences points #absences points

0 100 6 70

1 96 7 66

2 90 8 60

3 86 9 56

4 80 10 50

5 76 11+ 48

To earn full points in this category you must be present both physically and mentally. Any actions which demonstrate you are not “present” or in any manner prohibit others from learning will result in a lowered participation grade.

**Electronic Devices in class:** Cellular phones cannot be on your desk at any time. Text messaging or answering your cell phone while in-class will be considered disruptive behavior and can be a cause for your dismissal from class. NO ELECTRONIC DEVICES AND NO TEXT MESSAGING. At no time will you be allowed to listen to your IPOD or MP3 player in class. You are not allowed to have any music device on your desk. Also, notebooks (computers) are not to be used during class. **If during a class meeting, you are repeatedly on your cell phone, you will not be marked present for that day.**

**Evaluation and Grading:** The following grading scale is used:

A=90-100; B=80-89; C=70-79; D=60-69; F=below 60

15% Class Participation & Assignments

10% Quizzes

25% Cultural Experience

25% Midterm Exam

25% Final Exam

MAKE-UP POLICY:

Exams and Final Exam cannot be made up. NO LATE ASSIGNMENTS WILL BE ACCEPTED.

CLASS PARTICIPATION:

Participation in class involves a number of variables, including but not limited to:

• Your willingness to participate actively in all class activities.

• Your cooperation during group and pair work.

• Your respect and attitude toward the class and your peers.

• Your daily preparation for each class.

• Your instructor may assign written homework that will be collected and graded; these assignments form part of your participation grade

Participation does not mean interrupting the class, leaving the room and coming back, and/or just asking questions.

CLASS PARTICIPATION:

A (90-100) Student prepares for the lesson, volunteers answers, correctly.

B (89-80) Student responds when called upon; answers are generally correct.

C (79-70) Student has some problems with the subject, but makes an effort to be prepared, understand, and respond.

D (69-60) Student does not respond correctly, is not prepared for class, does not have materials ready, and is absent frequently.

F (59-0) Student can’t answer questions, does other things not concerning class, and is absent most of the time.

**What is the Cultural Experience?**

Option #1 you will have an option of visiting a religious institution that is not your own (i.e. if you are Christian, go to a Jewish temple or a religion that is not your own. If you’re not a religious person at all, then any place of worship will do.) This event is free and should not cost anything unless you wish to contribute to the faith of your choosing.

Option #2 is to try an ethnic cuisine that is foreign to your palate and is a *large* stretch for you (if you are Spanish just going to Chipotle or Taco Bell will not count!). Go to eat at a Korean, Ethiopian, Indian, Moroccan, Jamaican, etc. place. Be adventurous. Try cuisine out of your comfort zone.

Option #3 is to visit an art museum, gallery, or art event during the semester. Note some museums may charge a fee for entrance but many are free of charge. I will place a list of museums on Blackboard for your convenience but you may choose whatever museum you like.

\*If there are any questions about options for this project it is your responsibility to speak with me before the presentations and assignments are due.

***This will culminate in a “Prezi” or “PowerPoint” on your topic presented in class. In addition to the “Prezi” or “PowerPoint” a two page summary is also due. I will give out a rubric on the presentation before these are due and details on expectations.***

**Assignments and Tests:**

1. Tests – using multiple choice as well as essay style questions
2. Reading quizzes and assignments – check the Course Outline and Blackboard for schedule
3. Participate and contribute to all learning activities - Actively participate in all work, learning and discussions (including completing readings prior to discussions) related to learning activities.

Be a positive student and teammate –- Conduct yourself in a professional and scholarly way that will enable peers and faculty to perceive you as a positive role model.

**College-level Writing:** Throughout the course, you will enhance and develop your abilities to write at the college level. The following tips will assist you in meeting the standards of academic writing:

* Use the spell and grammar check in Microsoft Word or other word processing program.
* Make an outline.
* Check that you have cited your sources in every paragraph.
* Avoid overgeneralization.
* Avoid the use of colloquial language or extremely flowery (“fancy”) language.
* Be specific and provide concrete examples.

**Original Work and Plagiarism:** Please adhere to the following guidelines regarding your original work:

* Read the following essay regarding plagiarism: file:///C:/Users/jsindler/Downloads/About%20Plagiarism%202014.pdf
* The papers for this course require you to use your own words as much as possible. Paraphrasing and summarizing what others say is a good practice for college-level writing, but you should indicate the ideas and original insights of others by providing the source’s author, title, and/or website. If you are not familiar with MLA, please use the following website**: https://owl.english.purdue.edu/owl/resource/747/01/**
* A good rule of thumb is that if you use more than three words in a row that come directly from a source, you should put those words in quotation marks and cite the source you use.
* Any work that does not give credit to other sources or which indicates plagiarism may result in a failing grade for the assignment, a failing grade in the course, and/or disciplinary action.

See the **Student Conduct and Academic Honesty** policy below for more information.

**Email and Communication:**

* Use the “Email Professor” tool in Blackboard.
* Check your e-mail often.
* Do not use personal email accounts not affiliated with Valencia.
* I will make every effort to respond to emails within 48 hours, but often sooner.
* Be clear about what your concern or question is.
* Be courteous, considerate, and professional in all the written communication in this course. Treat emails for college as you would letters, not as you would text or chat messages.
* Please include a salutation, such as “Dear Professor Jones” or “Hello, Professor Jones”. Also include a closing with your full name. This is good practice for further academic and professional communication.
* Make every effort to be as clear as possible.
* Avoid using all caps. This is considered “shouting.”
* Check spelling, grammar, and punctuation.

**Withdrawal from a Course Policy:**

1. A student is permitted to withdraw from a class on or before the withdrawal deadline, as published in the College calendar. A student is not permitted to withdraw from a class after the withdrawal deadline.
2. A faculty member is permitted to withdraw a student from the faculty member’s class for violation of the faculty member’s attendance policy with written notification to the student prior to the beginning of the final exam period, as published in the faculty member’s syllabus. A faculty member is not permitted to withdraw a student from his or her class as a response to student conduct which falls under the jurisdiction of the Student Code of Conduct (6Hx28:10-03).
3. A student who withdraws from a class before the withdrawal deadline will receive a grade of "W." A student who is withdrawn by a professor will receive a grade of "W." A student who is withdrawn for administrative reasons at any time will receive a grade of "W" or other grade as determined in consultation with the professor. Any student who withdraws or is withdrawn from a class during a third or subsequent attempt in the same course will be assigned a grade of "F". The grades of “WP” and “WF” **are eliminated.**
4. A student who receives a grade of “W” will not receive credit for the course, and the W will not be calculated in the student’s grade point average; however, the enrollment will count in the student’s total attempts in the specific course.
5. If a student withdraws from a class, the student may, upon request and only with the faculty member’s permission (which may be withheld at any time in the sole discretion of the faculty member), continue to attend the course. If a student is withdrawn by a faculty member or is administratively withdrawn, the student is not permitted to continue to attend the class.

\*The withdrawal deadline for this term is November is November 13th

**Testing Center West Campus:** The TESTING CENTER-WEST is located in Building 11 Room 142 --407-582-1323

Please note!!!

No tests are given out the last hour before closing—for example, if the Center closes at 9 p.m., the last test is given out at 8 p.m. Tests will be collected 5 minutes prior to closing.

Summer Full Term, Session A, and Session B

Regular Hours except for Fridays: Fridays: 8:00 am- 12:00 Noon

**WHAT YOU NEED TO BRING**

Your Valencia Photo I.D. is REQUIRED for all tests!

Valencia Photo IDs are taken in the Student Development offices on each campus (West Campus office is on the 1st floor of Building 3). The Valencia photo I.D. also has your VID number on it.

The name of the course you are taking and your instructor’s name.

All supplies you will need to take the test. If your test requires bluebooks or green scantron sheets, purchase them in the bookstore. The Testing Center does not provide notebook paper, pens or pencils. Dictionaries and calculators may be borrowed.

**WHAT YOU DO NOT BRING**

1. Beepers, cell phones, personal tape or CD players, palm pilots, laptop computers.

2. Food or beverages. You will not be allowed to take these to your seat.

3. Children are not permitted in the Testing Center – The Testing Center does not provide sitting services during your test.

**Disability Statement:**

"Students with disabilities who qualify for academic accommodations must provide a Notification to Instructor (NTI) form from the Office for Students with Disabilities (OSD) and discuss specific needs with the professor, preferably during the first two weeks of class. The Office for Students with Disabilities determine accommodations based on appropriate documentation of disabilities. Please contact your home campus for more information." For East campus the number is Ph.: [407-582-2229](tel:407-582-2229).  Here is the link to Valencia’s OSD website: <http://www.valenciacc.edu/osd>

**Student Conduct and Academic Honesty**:

Valencia College is dedicated to promoting honorable personal and social conduct. By enrolling at Valencia, a student assumes the responsibility for knowing and abiding by the rules articulated in the Student Code of Conduct (6Hx28:10-03). The instructor reserves the right to refer students who engage in activities that are disruptive to the learning environment to the Dean of Students for disciplinary action.

Any student involved in incidents of cheating will be given a grade of 0% for that assignment, exam, or project without regard to who did the original work or who may have benefited. This includes the use of anyone else’s ideas, thoughts or words without giving proper credit to that person or entity. Each student is expected to be in whole compliance with the college policy of Academic Honesty as set forth in the admissions catalog and the student handbook. Any student(s) cheating on an exam will receive a zero (0) grade, which cannot be replaced with the final score and the professor can at his/her discretion withdraw you from the class. In addition, Valencia College strives to provide a drug-free learning environment for all those involved in the academic experience.

**Drug-free Policy**:

“In compliance with the provisions of the Federal Drug-Free Schools and Communities Act of 1989, Valencia College will take such steps as are necessary in order to adopt and implement a program to prevent the unlawful possession, use, or distribution of illicit drugs and alcohol by Valencia College students or employees on college premises or as part of any college activity.”

Valencia College Expected student conduct: 10-03 Student Code of Conduct

|  |  |
| --- | --- |
| Specific Authority: | 1006.60, FS. |
| Law Implemented: | 1006.60, FS. |

Valencia College is dedicated to the advancement of knowledge and learning, and to the development of responsible personal and social conduct. By enrolling at Valencia, a student assumes the responsibility for knowing and abiding by the rules of appropriate behavior as articulated in the Student Code of Conduct. The primary responsibility for managing the classroom environment rests with the faculty. Faculty may direct students who engage in inappropriate behavior that results in disruption of a class to leave the class. Such students may be subject to other disciplinary action, which may include a warning, withdrawal from class, probation, suspension, or expulsion from the college. Please read the Student Code of Conduct in the current Valencia Student Handbook.

Here is the link to Valencia’s Student Code of Conduct <http://valenciacollege.edu/generalcounsel/policy/default.cfm?policyID=180&volumeID_1=8&navst=0>

Valencia College is committed to making sure all our students have a rewarding and successful college experience. For that purpose, Valencia students can get immediate help with issues dealing with stress, anxiety, depression, adjustment difficulties, substance abuse, time management as well as relationship problems dealing with school, home or work. BayCare Behavioral Health Student Assistance Program (SAP) services are free to all Valencia students and available 24 hours a day by calling [(800) 878-5470](tel:%28800%29%20878-5470). Free face-to-face counseling is also available.

**Cultural Diversity and Inclusion**

It is of utmost importance to be courteous and respectful to all individuals enrolled in the course as well as to the people of the cultures we study and discuss. This includes being mindful of the information you post in discussions and submit in your reflection papers.

**Disclaimer Statement**

***This document may be altered at the instructor’s discretion, during the course of the term. It is the responsibility of the student to make any adjustments as announced. Your continued participation in this course after the drop-add deadline period constitutes an agreement with and an acceptance of the conditions presented in this syllabus.***

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HUM 1020  **FALL 2015**

**INTRODUCTION TO HUMANITES**

Course Schedule Friday 10:00-12:45pm

All information on this outline is *tentative* and *subject to change at the discretion of the instructor.* Changes to this schedule will be announced in class. No allowances will be made for students who have missed hearing about changes due to absence or tardiness. For links to the homework, please go to **Blackboard** by clicking on “accessing your online courses” from your atlas account.

**Important Dates**

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| --- | --- | --- | --- |
| **DATE** | **TOPIC** | **READING** | **ASSIGNMENT** |
| 9-4 | Class Syllabus, Introduction of Humanities |  |  |
| 9-11 | Greek Philosophy | Chapter 2: Classism | 29-40, 44-58 |
| 9-18 | Greeks Continued…Roman Empire | Chapter 3: Empire | 65-78 |
| 9-25 | Roman Empire | Chapter 3: Empire |  |
| 10-2 | Spread of Religions: Judaism, Christianity, Islam | Chapter 4: Revelation | 91-100, 109-114 |
| 10-9 | \*Christendom | Chapter 6:  Christendom | 152-165 |
| 10-16 | Renaissance | Chapter 7: Renaissance | 173-183, 184-196 |
| 10-23 | The Reformation | Chapter 8: Reformation | 214-218, 227-236 |
| 10-30 | Baroque | Chapter 10 | 263-273, 286-290 |
| 11-6 | Enlightenment | Chapter 11:  Enlightenment | 293-303, 304-317 |
| 11-13 | Modernism | Chapter 14: Modernism | 383-393, 394-396, 404-405, 411-414 |
| 11-20 | Post-Modernism | Chapter 15: Globalism | Reading via Blackboard |
| 12-4 | PRESENTATIONS/FINAL REVIEW |  |  |
| **12-11** | **BLACKBOARD DICUSSION** |  |  |
| **12-18** | **Final Exam** |  |  |
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 \*This calendar is subject to change.  Please stay informed and adjust as announced by your professor.